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FOR IMMEDIATE RELEASE:

**THE ONE COLORADO SUMMER FILM FESTIVAL PRESENTS
AN OUTDOOR FILM SERIES
OF 10 AMERICAN DANCE CLASSICS FROM THE 30s, 40s AND 50s**

Pasadena, Calif. (June 2005) – One Colorado is pleased to present a month-long celebration of classic American dance movies projected outdoors in the heart of Old Pasadena every Friday and Saturday in July at 8:30 p.m., starting July 1 and concluding July 30, 2005. All movie screenings are free and open to the public. Free seating is provided.

Called “Top Hat & Tails,” One Colorado’s film series captures the exuberance and optimism of the early decades of sound film, when vaudeville and Broadway musicals merged under the keen cinematic eyes of Busby Berkeley, Vincente Minnelli, Gene Kelly, Stanley Donen and others to pioneer a new kind of entertainment. They created a glittery escape for depression-era and war-torn audiences, and left a legacy of the most extravagant and enchanting dance films to ever hit the screen. Music from these films rank among our most popular standards, like “We’re in the Money,” ‘S Wonderful,” “Pettin’ in the Park,” “Dancin’ Cheek to Cheek,” “A Fine Romance,” “Singin’ in the Rain” and “That’s Entertainment.”

Top Hat & Tails, A Celebration of Classic American Dance Movies, is a salute to that great cinematic tradition.

Friday, July 1

Gold Diggers of 1933 (1933)

The Great Depression looms large in this film about showgirls, Broadway and mistaken identity. Winsome beauties Joan Blondell, Aline McMahon, Ruby Keeler and Ginger Rogers are down on their luck, hocking their minks and stealing milk when their show gets funded by a young songwriter next door (Dick Powell). Busby Berkeley directed the dance extravaganzas including “We’re in the Money,” “Pettin’ in the Park,” “Shadows on the Wall” and the finale “Forgotten Man.”

Saturday, July 2

Top Hat (1935)

Jerry Travers (Fred Astaire) premiers in London and meets Dale Tremont (Ginger Rogers) staying in the hotel room below. Hot headed dressmaker Alberto Bedini already has dibs on her, but all gets resolved on a weekend getaway to Italy. Music and lyrics are by Irving Berlin, and Astaire-Rogers shine in “It’s a Lovely Day,” “Dancing Cheek to Cheek,” and the big dance finish in Venice.

Friday, July 8

Swing Time (1936)

To marry his hometown sweetheart, dance man John Garnett (Astaire) needs to earn \$25,000. That means making his way to Broadway, where he falls in love with dance instructor Penny Carrol (Rogers). Their first duet – “Pick Yourself Up” -- is magic, followed by the lovely “Waltz in Swing Time,” “A Fine Romance” and “Bo Jangles of Harlem.” The fiancée’s reappearance precipitates the romantic Astaire-Rogers duet “Never Gonna Dance,” but it all gets resolved -- with a twist.

Saturday, July 9

Easter Parade (1948)

Professional hooper (Astaire) declares he can make anyone a star. As chance would have it, he chooses Hannah Brown (Judy Garland). After an iffy start, they make a great dance team. Astaire pulls out all the stops with “Drum Crazy,” and the slow motion sequence in “Stepping Out with My Baby” is mesmerizing. The comic duet “A Couple of Swells” is classic. Ann Miller steals the show with her solo tour-de-force, “Shakin’ the Blues Away.” And you’ll witness the most incredible salad recipe ever. Music & lyrics by Irving Berlin.

Friday, July 15

An American in Paris (1951)

Ex-G.I. Jerry Mulligan (Gene Kelly) remains in Paris after the war in order to become an artist. He is "discovered" by a wealthy American divorcee (Nina Foch) who wants to be his patron. But Mulligan’s heart is set on Leslie Caron (introduced in this picture.) Full of great scenes set to the music and lyrics of George & Ira Gershwin, notable numbers include “I Got Rhythm,” “Tra-La-La,” “S Wonderful,” and a spectacular fantasy sequence as the finale. Directed by Vincente Minnelli.

Saturday, July 16

Lullaby of Broadway (1951)

On a return trip to the States, pretty blonde actress Melinda Howard (Doris Day) meets her match and future romantic interest Tom Farnham (Gene Nelson) in a series of upsets that result in some great, athletic dancing like “Zing Went the Strings of My Heart,” “You’re Getting To Be a Habit With Me,” and “I Love the Way You Say Goodnight.” Day gets her show, her man, and her mink by her Busby Berkeley-esque finale. Gladys George is perfect as her boozy mom sequestered in a Greenwich Village clip joint.

Friday, July 22

Royal Wedding (1951)

The royal wedding of England’s Queen Elizabeth II is the backdrop for this 1951 musical about a brother-sister act (Astaire and Jane Powell) who are invited to take their show to London. *Royal Wedding* features Astaire dancing solo with a coat rack, an energetic duet with Powell, “How Could You Believe Me When I Said I Loved You,” and the legendary scene that has Astaire dancing on the ceiling and walls of his hotel room. Also stars Peter Lawford and Sarah Churchill (daughter of Sir Winston.)

Saturday, July 23

Singin’ in the Rain (1952)

Set during the transition from silent pictures to talkies, *Singin' in the Rain* is a salute to the great musicals of old Broadway. Widely considered one of the best movies ever made, it is packed with brilliant dance sequences like "Moses Supposes," "The Broadway Melody" and "Broadway Rhythm" – and of course the title song itself. Stars Gene Kelly, Debbie Reynolds and Donald O'Connor, with Cyd Charisse and Rita Moreno. Not to be missed is O'Connor's madcap and inspired "Make 'Em Laugh."

Friday, July 29

The Band Wagon (1953)

Like *Singin' in the Rain*, *The Band Wagon* is bittersweet with memory for old Broadway. Astaire plays faded song and dance man cast in a show directed by a new breed of theater impresario (Jack Buchanan). The production gets wildly out of hand and Astaire, Charisse and the writers (Oscar Levant and Nanette Fabray playing real life team Comden & Green) rescue it for huge success. Includes "That's Entertainment," the romantic pas-de-deux "Dancing in the Dark" and "Girl Hunt: A Murder Mystery in Jazz." Directed by Vincente Minnelli.

Saturday, July 30

Silk Stockings (1957)

Dialectical materialism doesn't stand a chance against the delights of Paris in this 1957 musical inspired by the 1939 Garbo classic, "Ninotchka." Astaire plays happy go lucky capitalist stage producer Steve Canfield, who falls for stern communist Ninotchka Yoschenko (Charisse). She soon warms to his attentions and to Western decadence. Highlights include Charisse's pensive ballet, the great dance duet "All of You," the exuberant and funny "Red Blues" sequence and Astaire's finale, "The Ritz Roll & Rock." Music and lyrics by Cole Porter.

One Colorado is an outdoor shopping, dining and entertainment destination that spans one city block in the heart of Old Pasadena. This award-winning property unites the authentic urban environment of 17 historic buildings with 40 contemporary fashion and dining attractions.

One Colorado is located on Colorado Blvd. between Fair Oaks Avenue and DeLacey Avenue. Convenient parking is located in the adjacent multi-level structure at Fair Oaks and Union.

The general public is asked to please call 626.564.1066 for further information.

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