

**ONE COLORADO FILM FESTIVAL SALUTES  
SCREWBALL CLASSICS OF THE 30s AND 40s**

Films Are Projected Outdoors on Cinema-Sized Screen in the One Colorado Courtyard  
--Fridays and Saturdays in July, 8:30 P.M.--

PASADENA, CALIF., (July 2006) – One Colorado’s annual outdoor film festival presents *Screwball Classics of the 30s and 40s*, great comedies that made America laugh during the late Depression and the early years of World War II. Today, these movies represent a golden age of Hollywood, with many of the leading actors and directors reading like a who’s who of cinematic history: Claudette Colbert, Gary Cooper, Clark Gable, Cary Grant, Irene Dunne, Katharine Hepburn and William Powell, along with directors Frank Capra, Howard Hawks, Ernst Lubitsch and Preston Sturges. As a new kind of storytelling, Screwball comedies embodied the rebellious and irreverent spirit of a nation that faced the breadlines and reduced prospects of the 1930s, and needed as many laughs as possible to get through.

Rising out of difficult times, Screwball comedies spoke to the unbridled optimism of a nation that refused to be held down, and which foresaw better days ahead. Plots often contrasted the decadent rich with streetwise men and women whose down-to-earth good sense wins the day. Social tensions were deftly transformed into humor, the battle of the sexes was elevated to witty and sharp exchanges, and everyone had the opportunity to laugh at themselves. Films like **It Happened One Night**, **My Man Godfrey** and **The Palm Beach Story** blended eccentric and whimsical stories with often brilliant, fast-paced dialogue that skewered social conventions of the day.

*Screwball Classics of the 30s and 40s* runs every Friday and Saturday night in July. Films are projected outdoors in the One Colorado Courtyard in the heart of Old Pasadena, located in the block between Fair Oaks and Colorado, Delacey and Union. All screenings are free and open to the public. Free seating is provided.

This popular film series, now in its eighth year, has in previous seasons featured salutes to Alfred Hitchcock, early James Bond, Marilyn Monroe, and Dance Classics from the 30s to the 50s.

**SCREWBALL CLASSICS OF THE 30s AND 40s**

Saturday, July 1 -- **Trouble in Paradise (1932)**

Starring Kay Francis, Miriam Hopkins & Herbert Marshall

Directed by Ernst Lubitsch

In this sparkling comedy, high-class thief Gaston Monescu (Marshall) and scam artist Lily (Hopkins) pickpocket their way into each other’s affections. They combine their talents to bilk the widow Colet (Kay Francis) of her perfume company fortune. The enterprise is jeopardized when Monescu falls for Colet, and he must choose between marriage and a fast getaway...

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Friday, July 7 -- **It Happened One Night (1934)**

Starring Claudette Colbert & Clark Gable  
Directed by Frank Capra

This film pairs gruff and recently-fired journalist (Gable) with haughty heiress (Colbert) on the lam from her dad. Thumbing rides and hopping buses, they bicker across Depression-era America. As a newspaper man, he knows that he's landed a great story. As a rich girl, she's helpless in the real world, until... This classic road romance won five Academy Awards for Best Picture, Best Director, Best Adaptation, Best Actor (Gable) and Best Actress (Colbert).

Saturday, July 8 -- **Twentieth Century (1934)**  
Starring John Barrymore & Carole Lombard  
Directed by Howard Hawks

John Barrymore -- in a bravura, over-the-top performance -- leads a great cast in this zany comedy about life in the theater. Impresario Oscar Jaffe (Barrymore) discovers and mentors Lily Garland (Lombard). Their marriage is tempestuous, and she escapes to Hollywood. He hits the skids, but when they meet accidentally aboard the Twentieth Century bound for New York, he pulls out every hare-brained scheme to get her back.

Friday, July 14 -- **My Man Godfrey (1936)**  
Starring Carole Lombard & William Powell  
Directed by Gregory La Cava

Godfrey (Powell) is discovered by the wildly rich Irene Bullock (Lombard) living as a bum on New York's riverfront. She hauls him back as a scavenger prize, and he lands a gig as her family's suave 5th Avenue butler. A man with a mysterious past, Godfrey will change their lives forever... The film received six Academy Award nominations including Best Actor (Powell), Best Actress (Lombard), Best Director and Best Screenplay.

Saturday, July 15 -- **The Awful Truth (1937)**  
Starring Irene Dunne & Cary Grant  
Directed by Leo McCarey

When suspicions creep into their marriage, high-society couple Jerry (Grant) and his wife Lucy (Dunne) seek a divorce. She dates a completely wrong, but rich, Oklahoma oil man (Ralph Bellamy). Jerry hits the society pages with a glamorous young heiress in Florida. They sabotage each other's engagements with hysterical results... This film won the Academy Award for Best Director and achieved five nominations including Best Screenplay (Vina Delmar), Best Picture and Best Actress (Dunne).

Friday, July 21 -- **Bringing Up Baby (1938)**  
Starring Cary Grant & Katharine Hepburn  
Directed by Howard Hawks

In one of the funniest, wackiest and most inspired films of all time, nerdy paleontologist David Huxley (Grant) is paired with daffy heiress Susan Vance (Hepburn) in a screwball comedy of errors. Elements include a pet leopard, a missing intercostal clavicle, a terrier, rich old aunt,

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jealous fiancé, big game hunter and a second, but wild, leopard. Hard to believe it was not recognized by the Academy when it came out, but neither was it a commercial success.

Saturday, July 22 -- **His Girl Friday (1940)**

Starring Cary Grant & Rosalind Russell

Directed by Howard Hawks

This fast-paced comedy pitches hard-boiled newsroom editor Walter Burns (Grant) with ex-wife (and star reporter) Hildy Johnson (Russell) in a tour-de-force of rapid-fire exchanges and a relentless plot. On a visit to tell him she is getting married to an insurance salesman, he manipulates her to write one last big story...

Friday, July 28 -- **Ball of Fire (1941)**

Starring Gary Cooper & Barbara Stanwyck

Directed by Howard Hawks

Naive academic Bertram Potts (Cooper) meets nightclub moll Sugarpuss O'Shea (Stanwyck) while researching modern slang. Two worlds collide when O'Shea hides out with Potts and his bachelor professors in order to protect her mobster boyfriend. Zaniness ensues, and O'Shea must decide between two wedding proposals...The film was nominated for four Academy Awards including Best Actress (Stanwyck) and Best Original Story (Thomas Monroe & Billy Wilder).

Saturday, July 29 -- **The Palm Beach Story (1942)**

Starring Claudette Colbert & Joel McCrae

Directed by Preston Sturges

Gerry (Colbert) and Tom Jeffers (McCrea) are about to be thrown out of their apartment when Gerry meets The Weinie King. Deaf and rich, he writes her a \$700 check, and she's off to Palm Beach for a quickie divorce. She's swooped onto a train bound for Florida by the eccentric Ale & Quail Club, and the insanity begins. Shy, sweet millionaire John D. Hackensacker (Rudy Valle) falls in love with her. But McCrea shows up in Palm Beach wanting her back...

For further information, the public is asked to call 626.564.1066 or visit [www.onecolorado.net](http://www.onecolorado.net).

**One Colorado** is an outdoor shopping, dining and entertainment destination, spanning one city block in Old Pasadena. This award-winning property unites the urban environment of 17 historic buildings with 40 contemporary fashion and dining attractions. The One Colorado Courtyard, designed in the tradition of European town squares, is Old Pasadena's main public space for film festivals, live music, high-quality fine art markets, children's programs and site-specific art installations curated by the Armory Center for the Arts.

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